Gave thee no instance why thou
should'st do treason,
Unless to dub thee with the name of
traitor.
If that same daemon, that hath gulFd
thee thus,
Should with his lion gait walk the whole
world,
He might return to vasty Tartar[5] back,
And tell the legions—I can never win
A soul so easy as that Englishman's*
O, how hast thou with jealousy infected
The sweetness of affiance[6]! Show men
dutiful ?
Why, so didst thou: Seem they grave and
learned ?
Why, so didst thou: Come they of noble
family ?
Why, so didst thou : Seem they
religious ?
Why, so didst thou: Or are they spare
in diet;
Free from gross passion, or of mirth, or
anger;
Constant in spirit, not swerving with the
blood;
Garnish'd and deck'd in modest
complement[7];

*formed* or *moulded,* yet I fancy *tempted* was the author's word, for it answers better to *suggest* in the opposition. JOHNSON.

*Tempered,* I believe, is the true reading, and means—rendered thee pliable to his will. Falstaff says of Shallow, that he has him "*tempering* between his thumb and finger." STEEVENS.

5 ~ vasty TARTAR —] i. e. *Tartarus*, the fabled place of future punishment.

So, in Hey wood's Brazen Age, 1613 :

" With aconitum that in *Tartar* springs."
STEEVENS.

Again, in The Troublesome Raigne of King John, 1591 :

" And let the black tormentors of black *Tartary*,
" Upbraide them with this damned enterprise." MALONE.

6 O, how hast thou with jealousy infected
The sweetness of affiance!] Shakspeare uses this aggravation of the guilt of treachery with great judgment. One of the worst consequences of breach of trust is the diminution of that confidence which makes the happiness of life, and the dissemination of suspicion, which is the poison of society. , JOHNSON.

? Garnish'd and deck'd in MODEST COMPLEMENT ;] *Complement* has, in this instance, the same sense as

in Love's Labour's Lost, Act I. *Complements*, in the age of Shakspeare, meant the game as *accomplishments* in the present one.

STEEVENS.